

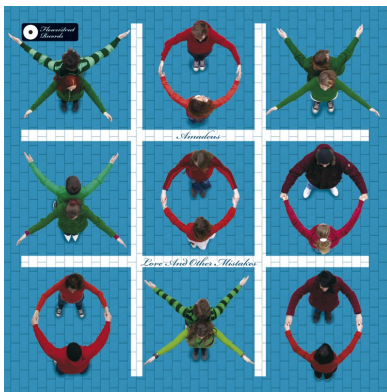


*Flowerstreet
Records*

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Release Info:

Artist: AMADEUS	Title: Love And Other Mistakes
Label: Flowerstreet Records	LC: 18893
EAN: 4260172710015	Format: LP
Release Date: 10.10.08	Release Download: 31.10.08
Distribution: Office4Music	



Track Listing:

01. Noughts And Crosses	08. Princess Of Silence
02. Diamond Ring	09. Dance Beside You
03. Stranger In A Town	10. All My Doubts
04. Sad And Lonely	11. Won't You
05. Don't Ask	12. Your Mind
06. Count On Me	13. Don't Be Scared
07. Easy Game	14. Free

Band Info:

Amadeus is the personification of rock history, combining glam rock, Beatles, and Britpop with the attitude of Punk and – based on his affinity to electronic sounds - discovering his love for Singer/Songwriter music. His musical output is sufficient to make him playing shows in and around Munich not only as a solo artist but also with his bands Five! Fast!!Hits!!!, Polyphems Monokel and Elektrik Kezy Mezy almost constantly. And while Five!Fast!!Hits!!! – after a few London shows – are receiving great press reviews not only by British but also by US-American press and Polyphems Monokel winning a band contest almost smoothly back in Munich, Amadeus is recording his second solo album completely on his own: Love and Other Mistakes. When playing live, Amadeus can rely on the musical assistance of a couple of friends, building a relatively steady line-up. Therefore, Amadeus is now planning to record his next album together with his band. It will not take too long for his third album to be released, according to his attitude: If he is not playing music, then he is playing music.

Album:

Amadeus' new album is entitled „Love and Other Mistakes“. Well, there is a lot of love on this record, but no mistakes at all - apart from the one possible mistake of a lack of other musicians than Amadeus himself. However, Amadeus is able to replace them without difficulty. Due to this, Amadeus will perform his songs on a guitar, on the piano, singing only with his solo voice or producing a whole choir. Everything is kept within acoustic sounds, only to hurry these sounds through standard effect generators and certainly in the face of his excitement for mind-expanding edibles. The result is an album ranging from 67 Beatles- Psychedelica, Beach Boys, to Bee Gees, sometimes sounding like the unreleased bonus material of the Rutles movie "All You Need is Cash" – only without the irony, but with honest rapture for 60s music which Amadeus is not just reproducing – he is reanimating it. From time to time, this might result in Blues or vaudeville-style similar to The Kinks or Queen. On this record, one can feel the great excitement of playing music, the album being more of a summer record due to its easiness if there wasn't this melancholic mood, making the album the ideal friend for an evening by an open fire. It is in these very moments when you are in danger of falling in love with this record.

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